

CMO1-VI/1.4

İşfahān İsāk Yehūdi'niñ

Transcription

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İşfahân İsâk Yehûdi'niñ

Tanbûrî İsak
(d. after 1807)

1 = ♩

1[. Hâne]

Darb-1 fetih

D
T

88

1

*

*

1

*

2

3

4

5

6

7

8

* * 8 * * * 9

* * /10/ * 10 * 11

/11/ * * 12 * * /12/ 13

14 * /13/ * * 15

* * 16 * /14/ * * 17

* 18 [Teslîm] * * 19

* * /16/ 20 * * /17/ 21

1.* 22 /18/ (23 2.*

[p. 9] * 24

2[. Hâne]

* /2/ 25 /3/ 26

* * 27 /4/ 28

29 /5/ /6/ 30

31 /7/ 32

* /8/ * 33 * 34

/9/ 35 /10/ 36

* /11/ * 37 * 38

/12/ * 39 * /13/ * 40

* 41 [Teslîm] * /14/ 42

43 /15/ 44

1. /16/ 45 2. () 46

3[. Hâne] /17/ * 47

* /18/ * * 48 /19/ 49

* * 50 [p. 10] 51

/2/ 52 /3/ * 53

54 /4/ 55

56 /5/ 57

58 /6/ 59

60 /7/ 61

62 /8/ 63

64 [Teslîm] 65

77 * * * 78

1/18/

/19/ * 79 * 80

[p. 11]

81 * * /2/ 82

* 83 /3/ 84

85 * /4/ 86

87 * /5/ /6/ 88

89 /7/ 90

Musical notation for measures 89 and 90. The system consists of a treble clef staff and a bass clef staff. Measure 89 features a melodic line in the treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note. Measure 90 continues the melodic line with a quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note.

* 1. /8/ 91 2. 92

Musical notation for measures 91 and 92. The system consists of a treble clef staff and a bass clef staff. Measure 91 features a melodic line in the treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note. Measure 92 features a melodic line in the treble staff with a quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note.

/9/ * 93

5[. Hâne]

Musical notation for measure 93. The system consists of a treble clef staff and a bass clef staff. Measure 93 features a melodic line in the treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note.

* /10/ 94 /11/ 95

Musical notation for measures 94 and 95. The system consists of a treble clef staff and a bass clef staff. Measure 94 features a melodic line in the treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note. Measure 95 features a melodic line in the treble staff with a quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note.

* 96 /12/ 97

Musical notation for measures 96 and 97. The system consists of a treble clef staff and a bass clef staff. Measure 96 features a melodic line in the treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note. Measure 97 features a melodic line in the treble staff with a quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note.

/13/ 98 99

Musical notation for measures 98 and 99. The system consists of a treble clef staff and a bass clef staff. Measure 98 features a melodic line in the treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note. Measure 99 features a melodic line in the treble staff with a quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a whole note.

/14/ \square \square \square \square * \square 100 \square \square \square /15/ \square \square \square 101 \square

* \square \square \square /16/ \square 102 \square \square \square \square 103 \square

\square \square /17/ \square , \square 104 \square \square \square \square 105 \square

/18/ \square \square \square \square 106 \square \square \square /19/ \square 107 \square

\square \square \square [p. 12] * \square 108 \square \square \square \square 109 \square

* \square /2/ \square \square \square 110 [Teslím] \square \square \square \square 111 \square

112 113

/3/ 4/

114 115

1. 2. /5/

S.D.